

ON1 Travel Photography Conference 2025 Q&A

PRECON

11am A

Travel Photography Gear Essentials | Erik Kuna

JanieP-Venice,FL

Erik, why do I need to take along a 24-120mm Nikon lens when I have an iPhone Pro Max?

You don't. I only do it because I like having a backup.

Mette Klint

Erik: what brand is the small ballhead you have on the Delta?

It's a Giottos Mini Ballhead: https://www.bhphotovideo.com/c/product/221096-REG/Giottos_MH1004_320_MH_1004_Mini_Ball.html

JanieP-Venice,FL

Interested in the international adapter you forgot to bring. Tell me more please.

Yes, my bad. It's this one. Love it. https://www.amazon.com/dp/B0D48HTQSW?ref_=ppx_hzsearch_conn_dt_b_fed_asin_title_3&th=1

Tori

What brand of power bank do you recommend to power my battery for my Canon R6? Thanks so much for all the great info, Erik!

There are so many, just make sure it has USB-C Power Delivery (PD).

Phil Columbus - Newport News, Virginia

Erik - Can you provide us links to the products your recommended?

We'll make something available with the conference replays.

Sharon B

Do you know of any magnetic charger for android? I have a portable power bank but it uses a cable.

You'd need to modify an Android with a case or ring to make it work. Here's a good article: <https://www.anker.com/blogs/wireless-chargers/magsafe-android>

Phil Columbus - Newport News, Virginia

Do you need special weather gear for your camera or can you use DIY stuff with shower caps or plastic bags?

Totally, you can use homemade stuff. Plastic is plastic, it's great at keeping water out. The Specialized covers just make it easier and more secure.



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Larry Hugg

Erik - what is the final use of the high ISO images that you have denoised? Are they sufficient for magazine publication? What size final image do you find is reasonable for an inkjet print?

I've used 51200 ISO shots for Magazines and Prints up to 36" after AI noise reduction, and won awards and been on magazine covers with those same files. I think 24" is totally fine, and much larger if you have the megapixels. But if you need more AI resizing tools help. I'd got files up to 10 Feet for Aerospace Clients and they were shot at high iso.

Stacy

Great session as usual! Can you expand on the ND filter you used that goes on the camera vs. lens? I heard you say Kase makes it, but I'm not sure how to find it. Thanks!

Yes, the Kase filter clips in front of your sensor: https://www.bhphotovideo.com/c/product/1602148-REG/kase_1128050007_nd1000_filter_f_canon.html

Paul Phoenix

Enjoyed Erik's gear session. Wondering why you take both iPhone and Samsung and if it's a necessity? Thank you.

It's not at all. I just use both since I teach on both. I prefer the iPhone in most cases but the Samsung has more technical advantages.

DAY ONE

12:15 A

What Makes a Great Travel Photo? | Scott Kelby

Phil Columbus - Newport News, Virginia

Do those photos of "cultural authenticity" require a lead-in by a more general photo? Or, can they be a stand alone photo?

Of course, it always depends on the photo, but if you group two or three together it gains strength and helps the story.

Polly B

For the shots of old men in the streets, do you ALWAYS ask before shoots? I know you do sometimes but ... always?

No. More often than not, I don't ask for permission. If I have a guide with me, sometimes I'll ask them to ask, but that's not very often.



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TeaBerry

Off-topic, but I'm also a graphic designer. What font do you use for your presentation slides? I've tried to match it, but haven't found the right one yet. Thanks!

I use the font Raleway (you can download it through Creative Cloud) and I use different weights.

Iva

Scott, is that you in the hub caps on the vehicle in Sweden? I loved the shot!

That's me. lol. Those yellow sticks on the floor are the fries I dropped while taking the shot. lol

MrDarcy

Scott, I am intrigued with getting the shot. Do you think it is helpful to also be intrigued about how to avoid missing the shot?

Is thinking in the negative helpful for you? I don't think about it until I do miss it, and I've surely missed some great ones. So, when I miss I'm gutted, but otherwise, I don't really think about it. I just go out looking for interesting scenes or opportunities.

12:15 B

The Beginner's Guide to ON1 Photo RAW 2025 | Dan Harlacher

Chet in Santa Cruz

In ON1, what are the methods you use for removing the halos on the horizon line that are visible after adjustments? Photoshop clone stamp or something else in ON1?

Generally if you see a halo along a hard edge, it is caused by a mask. You can use the global masking options to adjust the middle levels slider. Or you can use the chisel tool. If you are seeing a halo it is also a good clue that the adjustment you are making is too strong to look realistic and maybe you should tone it back.

JT in El Paso

I only know Lightroom Classic as a beginner. Are ON1 products a replacement for Lightroom?

For many they are, but they can also work as plugins to it or as a side by side for certain functions. It's pretty flexible.

Arturo

When I save ON1 files, they save as a special format. Is there anyway to save them as a regular JPEG?

You can always use the Save As command to export a JPG or any other format. Internally we just save instructions instead, being a non-destructive editor.



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Jim

What is the best way to merge or input my Lightroom catalog into ON1... best practice?

I would use the Lightroom migration assistant that is installed into Lightroom when you install Photo RAW.

ArtyB

Can the batch import renaming rules be saved between sessions, so I don't have to recreate them every time?

Yes they can.

ArtyB

One feature I like in Lightroom is the ability to display an EXIF data overlay when viewing an image. Possible in Photo RAW?

Not on the photo itself, just in the info pane. This is a common request we may add in the future. You can see them on thumbnails.

Dianne_A

So, the only caveat to moving image files outside of Photo RAW is to also move the sidecar file?

Yes, you must move the sidecar with it and don't change their names. For example, if you have your photos on an external drive, you can share that drive between computers just fine.

Arturo

Can ON1 be used as a lightroom plugin? When I try using ON1 Develop 2025 it just hangs.

It can be used as a plugin. If you are experiencing a hang, contact tech support and they can help solve it.

ArtyB

It looks like there is a profiles picker. Is there something like an AI-aware profile, that can make adjustments based on reviewing the photo content?

Brilliance AI, which I didn't cover, uses AI to set the correct RAW processing settings based on the photo and can add local adjustments automatically to common areas like the sky. It will also detect high noise and reduce it and can even do portrait retouching automatically.

Toko - Atlanta GA

Great Session Dan. Quick question: would the best method to edit a photo two different ways be to duplicate it and edit it separately or is there a better method?

I would just create a version, that way you can have two different edits for the same photo.



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2:15 A

Cityscapes & Architecture: Capturing the Soul of a Place | Anthony Morganti

June Norsworthy

Hi Anthony, How similar and how different is ON1 Raw Photo compared Photoshop. I do see the similarities, but I also see some unique tricks that help in the editing. Have you ever done an edit in PS and in ON1 for comparison?

Photoshop has a lot of non-photography features – things meant for graphics and web designers and digital artists. The folks at ON1 took the best photography features that are in Photoshop and refined them to maximize their benefit to the photographer.

Cindy Jolly - North Carolina

Anthony, I am enjoying your class. Do you ever use the Brilliance AI rather than manually adjusting the tone section?

Yes I do! I often try Brilliance AI first to see what it does and often edit off of it.

Tori

Enjoyed your class, Anthony - I don't currently own ON1 but am thinking of adding it. When you mask the sky to darken it, I noticed that the mask didn't cover the areas close to buildings. Does that create an area of white aberration next to the building?

Yes, in some instances it can so we need to guard against it by adding to the mask with the masking brush. Unfortunately, I didn't have enough time to cover mask modification in the class.

2:15 B

Practice: The First Step in Your Travel Photography Journey | Rick Sammon

Nicole Switzerland

Can you please post a list of the recommended books?

Real Magic, Dr. Wayne Dyer. *Photo Therapy*, me. *Steal Like an Artist*, Kelton. *The Print and Examples* by Ansel Adams.



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3:30 A

The Art of Visual Storytelling: Travel Photos with Impact | Tamara Lackey

Valerie W

I am being honest and admit I am a bit confused, is ON1 a replacement software for LR, or a complement to it? I am currently a LR cloud user, but definitely open to other options, I prefer less touchpoints for editing than more these days, thank you!

ON1 can be a full Lightroom replacement or a great complement. I use it standalone and sometimes as a Photoshop plug-in. I prefer a clean, simple workflow that still delivers powerful edits and professional results without overcomplicating things.

Diane from Sacramento!

@Tamara... what were the tools that you used to identify the dust on an image?

The Visualize Dust Spots tool in ON1, under the Retouch tab, helps highlight sensor dust so it's easy to spot. Then use reduce dust with Perfect Eraser to quickly clean it up - very effective!

TeaBerry

May be silly question, but do you have to shoot in RAW in order to adjust the images in ON1 Raw? I normally shoot in JPG.

Nope, you don't have to shoot in RAW to use ON1 Photo RAW - it works well with JPEGs, TIFFs, and PSDs. RAW gives you more flexibility and better editing range, but if you're shooting JPEG, you can still get excellent results with the tools in ON1.

3:30 B

Travel Photography on the Backroads | Jefferson Graham

Lis

I would love to know where that photos was taking. We're taking a Route 66 trip next year and that's stuff I love to photograph. Where in Luther is that?

Hi! Thanks for the question. Per my friend Mike, who drove with me around town, we were on N. Luther Rd. It's straight south off of Highway 66 on the West side of the road. It's also near Pop's. This is near Oklahoma City and was one of the highlights for me.

Keith in Mesa, AZ

Do you have favorite towns in Arizona?

Williams, Flagstaff, Seligman, Oatman, Holbrook. How's that? Do you know I did a Route 66 class here for KelbyOne, where we just focused on Rt. 66 Arizona? There's so much there.



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Keith in Mesa, AZ

Have you ever tried an 85mm for small town photography? I'm curious how that might separate subjects in the photo?

Love my 85mm lens, but it's the last one I'd take for a small town shoot. Small towns to me suggest big wide open vistas. Portraits would look great, and if that's what I was aiming for, sure, the lens would be a great tool, but I'd want to be more versatile with say, a 24-70mm zoom.

4:45 A

From Harsh Light to Hero Shot: Midday Travel Fixes | Dylan Kotecki

Dianne_A

Dan or Dylan, please address in your classes which of the "add-on" products of ON1 are now incorporated into Photo RAW or Photo RAW Max (especially those that don't have a 2025 version, e.g., SkySwap, Portrait, Keyword, etc). Do you plan to update?

Many of ON1's former "add-on" products have been fully integrated into ON1 Photo RAW and Photo RAW MAX, especially as the software has grown into an all-in-one application. It really depends on what version you are using but since version 2022 there has been NoNoise AI, Sky Swap AI, Portrait, etc.) Keyword AI was introduced a couple of years ago and Brilliance AI was implemented in the 2024 version. All of these features are in the 2025 version.

DAY TWO

11:00 A

Creating Your Travel Photography Shot List | Scott Kelby

Tori

Scott, love the Shot List session. You don't need written permission from the locals to have them in your portfolio?

You don't from a copyright standpoint, but certain countries have rules about photographing people on the street (like France), but as far as sharing them for your personal use, you're fine. However, you can't license their image to a company without a signed model release. So if Walmart wants to use your photo of someone you photographed on the street, you're out of luck without a release.

Jerry B.

How do you get shots of iconic places, the Vatican, without people?

Be the first one in the door.



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Shannon in Texas

Scott - When getting shots of food and stuff in local markets, do you get permission from the seller first, or do you just walk up and get a shot?

Both. If they don't notice you or they're busy, you can just shoot, but if you buy as little as a lemon from them, now you're a customer and they are then very accommodating.

Phil Columbus - Newport News, Virginia

Is there a system you use to develop a shot list of iconic/must have photos from new to you locations? How would you compose a list of which churches, office buildings, schools, roads, landscapes, etc. for a new place?

Hi, Phil. I use 500px.com and Pinterest to find interesting locations that are not the obvious ones. If you can, check out my course here on KelbyOne on planning a photo trip and I go into a lot of this type of stuff.

12:15 A

Smarter Travel Edits: Fast, Flexible Workflows with ON1 | Dan Harlacher

June Norsworthy

Hi Dan, How similar and how different is ON1 Raw Photo (standalone) compared Lightroom Classic? I do see the similarities, but I also see some unique tricks that help in the editing. Have you ever done an edit in LRC and in ON1 for comparison?

Yes I have, many times. The biggest difference you will see is in the highlights and shadows. Being different RAW engines, they behave differently. We have great shadows while Lr probably has better highlights. It just leads to different slider adjustments.

Toko - Atlanta GA

Hi Dan, is there a Radiant Mask in ON1? If not, how can we create a similar method?

Yes, there is. It's part of the gradient mask tool. You can create linear, radial (oblong), or reflected gradients with it.

June Norsworthy

Dan, I get so confused with Masking in ON1. It seems to be the reverse of LRC and PS. My main concern is to make sure that the local adjustments are done on the mask and not on the entire picture, which was confusing with sunset & water.

Local adjustments are applied to the RAW data and are set to be "paint-in", in that the mask is black hiding the local adjustment and then you paint with white to apply it where you want. This is more similar to Photoshop than Lightroom probably.

Nargo

What does "Occudrone" mean in sky replacement?

Occudrone is a brand, a particular content creator we have partnered with to create amazing skies.



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Cammie Brazzell from SC

How can we get a list of Keyboard Shortcuts?

The last page of the user guide shows all the shortcuts. You can also set your own in the shortcuts dialog.

June Norsworthy

Mouth drops open with Re-size AI. It did the sharpening all at the same time. That is a huge step forward. Does this work the same as a plug-in to LRC and/or PS or does it work best in the Stand-alone? I have been trying learn & to use ON1! It is not easy.

If the data is RAW, it is best to use as a standalone. If the data is non-RAW, it does not matter.

Brian G - South Carolina

Thank you Dan - There is a ton of information in this video - would this video be placed in the ON1 Library for future viewing?

I don't know if it will end up there or just on KelbyOne.

Cindy Jolly - North Carolina

Dan: Why does No Noise RAW 2025 take so long to process, about 3 minutes? I have a Dell XPS-15 PC laptop with 16 GB RAM 64bit operating system, 12th Gen Intel (R) Core??

NoNoise is performed all in the GPU, that's what really matters. If you do not have a dedicated GPU and are using the integrated Intel GPU you will have a bad experience as they are not built for AI.

12:15 B

The Invisible Influences in Travel Photography | Rick Sammon

Tori

Rick, I really loved that you included your dad's image in your session! I've seen that photo several times and always touches my heart!

Thank you!!

DEE POTTER, CPA (he/him)

Do you have all of these models sign release forms while you're there with them?

I don't get model releases. I only use these photos for educational and editorial purposes.

Nancy Balluck

When will your book on iPhone Art be available? I love your presentations!

Thank you. No sure about the pub date. But I have a few iPhone classes on KelbyOne!!!



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2:15 A

Balancing Travel & Photography: Enjoy the Moment & Still Get the Shot | Erik Kuna

Toko - Atlanta

Hi Erik, for iPhone ND filter, could you provide the brand. Also, assuming that it might not be variable stop, what is your suggestion for number of stops for the iPhone ND filter.

With the iPhone all you need is an App, Even Longer, no ND filter needed! It's amazing.

LightFOCUSER

What was the info on the small travel lighting tripod you showed in your presentation? Tx Sam/LightFOCUSER

It's a Ulanzi MT-79

Phil in San Antonio

Great session. Eric: some time ago you did a class on sensor cleaning. Would you please send a link to the class or an updated version. Also wondering what products you now use for swabs and cleaning fluid.

I think you might be thinking Moose, he has a class on KelbyOne. But, nowadays I use VisibleDust Sensor Swabs.

jp LA

Do you know of a drone that could hold a cannON1dx for a 100 foot landscape. If not what would be the best resolution landscape still I could take with a drone. What is the make and model of the drone. Budget not a problem.. Thank you.

If budget is not a problem, get a Freefly Astro. But, it's a hard question. I have my Part 107 license and the amount of places I can even shoot is so limited anymore that it's hard to say to invest that much. DJI is best for the money but regulations are an issue, not with Freefly, they're DOD approved.

Keith in Mesa, AZ

Would you ever use an 85mm for travel photography? It's becoming my favorite street lens, but don't know if it would be flexible enough for travel?

I don't think a Prime is great for travel if you want diversity of shots, wide, tele, mid, etc.

Liz in Albuquerque, NM

Erik, what are your favorite resources for photo research for a trip?

Nowadays... I hate to say it but AI.

Alan

Do you use the camera's programmable buttons? For what?

Yep! A bunch of stuff. Zoom, Switching on and off certain modes, but it's all personal preference.



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Phil Columbus - Newport News, Virginia

Do you find getting shots difficult with a Platypod. I am 75 and sometimes (all the time!!!) getting down to set up my camera on the Platypod is difficult. Do you have an operational tips?

It isn't the easiest. I can relate, a few years ago I had serious back issues and that led to surgery and during that time it was a struggle. A good tip is connect you phone to your camera to see the viewfinder and use your foot to reposition so you don't have to go up and down with it.

Lori B - Ann Arbor, MI

I have a canon R8 and set it to auto ISO when I was walking around and then we went into a cathedral. All the photos in the cathedral were at ISO 10,000 or higher so everything was grainy. How do I combat that in the future so I can have good shots?

Set your Auto ISO range to 100-6400 ISO, that will only allow your camera to max out at 6400. BUT, use ON1 No Noise on the files and you'll be shocked.

Joelle

Erik, can you provide a list of the topics you presented?

Yes, we'll provide that in the downloads in about a week.

Diane from Sacramento!

Erik... What specific presets do you usually have set for your import? e.g. Sharpening, etc. Thanks!

Sharpening, Lens Correction, Auto Geometry, Auto Tone.

2:15 B

Chasing Light: Sunrise to Stars in the Wild | Austin Jackson

Mark

What causes a glow around an object in ON1 when you're making adjustments with a mask? How do you avoid it or fix it?

I think you're referring to the halo created by doing a selective mask? If so, there isn't a lot you can do unless you want to spend some time refining with a brush. Otherwise, just make subtle adjustments so you can't see the potential halo caused by an adjustment that is too aggressive.



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3:30 A

Wide Horizons: Panoramic Photography Start to Finish | Hudson Henry

Phil Columbus - Newport News, Virginia

As this is a travel conference, is shooting this type of panorama part of the take less gear and use more techniques? It certainly seems that way to me and I was wondering if I was correct.

That's one very valid reason. Another is capturing wider angles than possible and/or more resolution than your camera is capable of.

June Norsworthy

Hi Henry, what is your site with the videos you mentioned. It went across the screen too quickly to get it all down.

First name's Hudson, but no big deal. :-)) You can find panorama resources and my YouTube channel on my website www.hudsonhenry.com

Brian G - South Carolina

Hudson - Great photos and if we could include music - these photos would make a great music video. Question - most panoramas are just that a panorama of a great vista - how close can you get to your subject for a panorama - 10 to 20 feet work?

The panorama of the Japanese maple I showed was a few inches from the left and right leaves. Closer subjects require a bit of care for parallax. My website has a pano course to help with that. www.hudsonhenry.com

Jeff L

Hudson - your panos were amazing!! Do you ever find the situation calls for an HDR pano?

Yes and ON1 can handle it. I capture HDR with autobracketing set to 3 frames 3 stops apart. You then blend each three frame set identically and then merge the resultant HDR files to a panorama.

Tori

Love your beautiful images, Hudson! I have a tripod but was wondering if I needed a more specialized tripod for panoramas. Could you share the type of tripod and ball head that would be better suited for panoramas? Thanks so much for all the great info!

I have lots of tripod resources at www.hudsonhenry.com I do not use ballheads. They are not great for panoramas or long lens work. My tripod/head systems are great for both as well as standard landscape work.



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3:30 B

How to Make Your Travel Photos Pop | Jefferson Graham

chad

When you're getting faces, do you get model releases and how does that effect your ability to market those images for travel?

Hi--I don't get model releases, as I didn't expect to resell the photos.

4:45 A

12 Bucket-List Destinations That Live Up To the Hype | Erik Kuna

Camera Nut

If you're traveling alone, do you suggest hiring a guide to help find locations and keep you from getting lost or worse? If so, where do you go to find a good guide and what would you expect to pay (by the place, hours, etc.)?

Yep, I love hiring guides, and to find good guides I either ask around or ask search engines or AI to do research. As far as pay, expect a few hundred dollars for a few hours of shooting. But, it will be worth it to have a local.

