

PHOTOGRAPHY

# Exercises + Drills

WITH KAREN HUTTON

## Basic Guidelines

**Create an Artistic Practice** by allotting time for yourself on a regular basis. Show up for these sessions with **intent and focus**. Put them on your calendar and show up for these highly coveted appointments with YOU!

Remember you're **creating sketches, not masterpieces**

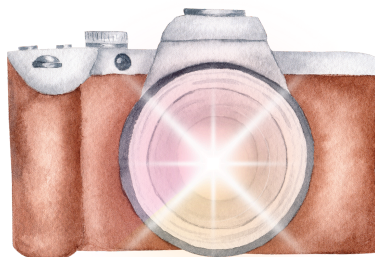
**Experiment ALOT, make mistakes** with carefree abandon.

Start simple. Begin in a **familiar location** - then **gradually expand**.

**Only add 1-2 new elements** or layers at a time

Create at least **10-20 images per session**. More is even better! Look at them on a computer, see what worked + what didn't, adjust and go again.

**Challenge yourself - but have fun**



# Exercises + Drills

## QUICK GUIDE

### Learn Your Gear

**1**

**Spend time learning & understanding 3-5 basic settings.**

Get more coordinated with your set up, get good at adapting to changing conditions, become more creative and faster at all of the above, all in relation to your gear.

### Aspect Ratios

**2**

**Create 10-20 photos, using 3-5 different aspect ratios your camera offers.**

*Minimum: 3:2, 16:9, 1:1*

Get familiar with what each one has to offer. Pay attention to the details, even in the corners.

### 3 Perspectives

**3**

**3 subjects, 3 perspectives each.**

Choose 3 subjects, photograph each from at least 3 different perspectives. Take as many images as needed to make a clear statement.

### 3 Distances

**4**

**3 subjects, 3 distance variations.**

Choose 3 subjects or scenes, photograph each from at least 3 different distances. Take as many images as needed to make a strong statement.

### Depth of Field (DOF)

**5**

**3 subjects, 3-5 different aperture settings.**

**Basic:** Photograph the same subject from 4 different DOF. Learn what each does.

**Intermediate:** CHOOSE your DOF based upon the impact you want your subject to have.

**Advanced:** Photograph 10-50 images using ONLY your lowest aperture setting.

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## QUICK GUIDE

### Shadows

**6**

**Photograph 10-30 images featuring SHADOWS.**

Can be a variety of subjects, but make each photo be about the SHADOW, first and foremost.

### Movement

**7**

**3-5 images of each of the following types of Movement:**

- Camera stable, subject moves
- Intentional Camera Movement (ICM)
- Stop Action
- Gesture
- Multi Exposure: regular, spinning, spinning + zooming

### Bold Shapes

**8**

**Create 10-20 images of a scene, featuring only BOLD SHAPES.**

This can be done at home, in a local park - or a new location where you feel comfortable.

### 3 Light Sources

**9**

**3 subjects or scenes, photographed from 3 different light sources.**

Simplest: Front light (from behind you), Side light (from the side), Backlight (from behind the subject).

### Long-ish Exposure

**10**

**1 subject, 3-5 different shutter speeds.**

Create 10-20 photos of 1 scene where movement is a feature, or 1 steadily moving subject. Use 3-5 different shutter speeds. Learn what each has to offer - and which you prefer.